



Potters Guild of British Columbia

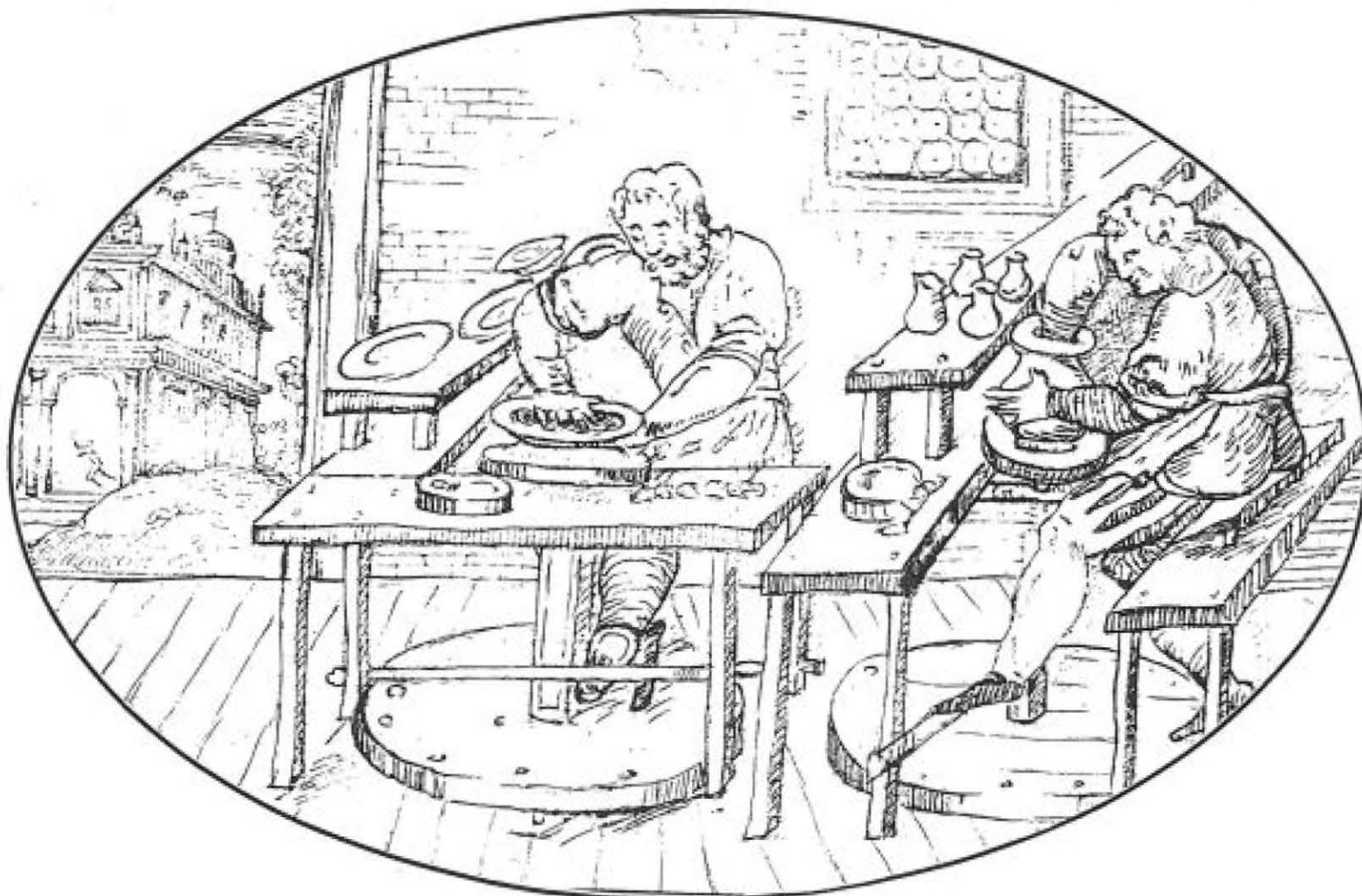
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NEWSLETTER

December 1995

Celebrating 40 Festive years of Service to the Community

Kick harder fellow potter. Three hundred more pots and plates before we're ready for that cursed craft fair!



SEASON'S GREETINGS

Another December, another nervous breakdown... Fortunately, this month's newsletter has been a far smoother experience than the first. So it follows that I am especially thankful to all those who have contributed articles and volunteered time to help with the mailbox. That's not to say I have forgotten the help of the folks who came last month! My cup of gratitude runneth over...

My apologies to the members on Salt Spring who have been forced to pay extra postage. Has Cliff from "Cheers" been transferred to your post office, or is this a problem other guild members have had?

Disproving the adage that Canada Council never gives grants to clay people, potter Anita Wong is in Holland enjoying an Artist's Residency Program. Canada Council gave her a grant that helped make it possible. It may be worth filling out all those pages of grant applications, after all! Let's hope Anita doesn't get a lump of coal for Noel.

The Newsletter committee will be meeting in the next

few weeks to decide on a permanent look for our publication. If you have any suggestions, please do let us know. I am grateful to everybody that wrote and phoned to let me know their thoughts on last issue. Everyone seemed to approve of the content, but opinions on the visual look were sharply divided. Some of you loved the umm, 'cluttered' look (I myself come from a family of Victorian Decorator throwbacks), others found it distracting and messy.

January's theme is 'Far Away', so if you do live some distance from Lotus land, either physically or mentally, send me your articles -long or short! But that's not to exclude anyone in town who feels like writing their *minimum opus*. Also, I'm looking for courageous individuals to write reviews of shows in their areas. But that may be hoping for a bit much! Our fax number is 669-5645. Thank you Carol Mayer for providing our fabulous cover and accompanying bon mot. The many wonderful suggestions for the Newsletter title will be voted on at the Annual General Meeting. Happy Holidays!!!

Karen Opas

Potters Guild of B.C. Newsletter

The Newsletter is published 10 times yearly as an information link with our members. Submissions of articles, letters and anything else of interest are most gladly welcomed and should be submitted to the guild office by the 27th of any month. Fax Number is 604- 669 - 5627.

Editor for the nonce: Karen Opas

Acting executive director / gallery manager: Jane Matthews

Editorial Board: Tam Irving, Gillian McMillan, Carol Mayer

Gallery Assistants: Darlene Nairne, Julia Maika, Christina Loch, Tamara Ball and Melanie Corbin

1996 Membership Fees (Based on Calendar Year only)

Individual: \$35.00

Seniors/Full time Students: \$20.00:

Institutions/Groups/Corporations: \$70.00

Family or Studio (max. 4 persons): \$50.00

Advertising Rates:

Full Page; \$130.00

1/2 page or 1 column \$65.00

1/4 Page or 1/2 column \$40.00

Unclassified Rates:

Members; FREE

Non-members ; Up to 3 lines \$8.00

each following line; \$2.00

Board of Directors: *President:* Keith Rice-Jones; *Vice President:* Linda Doherty; *Treasurer:* Pat Taddy; *Secretary:* June MacDonald; *Directors:* Tam Irving, Carol Mayer, Gillian McMillan, Ron Vallis, John Cloutier, Fay Hickey, Darrel Hancock, Karen Opas

The Corner Chair...

"Joy to the World", this gift to the world and the symbolic exchange of precious things by the wise men: The Christian celebration has such resonance that it has become, practising Christian or not, a time to celebrate family, friends and community with a symbol of giving.

Potters, however driven they are by some inner voice that compels them ever onward towards the Holy Grail of the perfect pot, are nonetheless also stuck with the necessity to pay the rent. There are few of us that do not see the "Season to be jolly" as a commercial opportunity. There were a number of studio sales advertised in last month's Newsletter and more this month. As I write this we are in the middle of the Circle Craft Christmas Craft Fair and madly trying to complete a few special things for the Gallery's Christmas show.

As we struggle with awkward customers, people who want to haggle for a deal, field questions and in moments of boredom try to figure out just how much an hour it's worth, I am reminded of Geoff Searles comment about his frustrations of craft fairs. It makes me appreciate what the gallery staff do, all over again.

When I reflect on Circle Craft, I realize that it's much more than setting up your stall and selling your stuff. There is great pleasure in seeing old friends, making and renewing contacts, commiserating over the long hours and hard work and generally enjoying a sense of comradeship in a shared endeavour. I suppose that's what the Guild is really, a shared endeavour and like Circle Craft the benefits can't always be measured objectively. Also, like Circle Craft, your experience of it is much richer when you have some involvement.

There was an excellent response to Karen's efforts with the Newsletter last month (the number of hours she volunteered to solicit, cajole, and arm bend for material and then struggle to become familiar with a new computer programs would make us all sit up

and think). Timelines were too short for the Newsletter committee to make serious decisions about a format for this issue, we hope that we'll have it all together for January. If anyone has expertise they can offer, please contact Karen or Jane at the office. In addition, we have made a lot of noise with Xerox, who promise that not only will it be better quality for this issue (you judge), but will replace what we have with a more suitable machine for our needs (a Cadillac at Chevy prices, because of the educational nature of our Guild).

At the Gallery this month is the December feature "Everything but the Pudding", which hints at excess, but prizes the special and precious. It's likely to be a very busy time in the Gallery and if you don't have expertise to offer with the Newsletter, try to volunteer a little time at the Gallery. I know we're all very busy, but every little bit helps. Karen can always use a hand too at printing and mailing the Newsletters.

In closing, I'll come back to that idea of the comradeship that comes with shared involvement. Being on the board is generally not always the easiest volunteer job in the world, but there's great satisfaction in getting involved and "doing your bit" for an organization you feel is important. I certainly value the friendships I've made and after the business meeting on December 14th, I'm looking forward to the pot-luck board party. Yes, even your executive takes time for fun!

Hope you all have a wonderful and joyous holiday season and like me are looking forward to 1996 being a year of stability, consolidation and increased involvement for our guild.

Keith Rice-Jones



Meet the Mackenzie Potters Guild

So, where is Mackenzie, anyway?

Mackenzie is located 200 km north of Prince George, and lies at the southern end of Williston Lake, (the largest man-made reservoir in North America) formed by the W.A.C. Bennet Dam on the Peace River. Rugged Mountains, rushing rivers and tall stands of virgin pine were all that existed in the area up to about 30 years ago. Mackenzie began in 1967 as an "instant" town, virtually carved out of the forest and created as a result of large pulp and lumber mills.

Six thousand people call Mackenzie home. With 67% of the population under the age of 35 years, sports and the outdoors are the most popular recreational activities. But we also have an excellent recreation complex and are very fortunate to have an Arts Centre, which is operated by the Mackenzie Arts Council.

The Arts Centre has a Painters Studio, Fibre Artists Room, Lapidary Room, Meeting Room that can double as a gallery space, Mountain Gifts Shop and a Potters Studio. This is home to the Mackenzie Potters Guild.

The Mackenzie Potters Guild was established in 1981 by one lone potter. In the early years, membership hovered around 10 - 15 people, and all were novices. Then we went through a period where lots of members moved away and the membership struggled along with 5 members for several years. Then, in 1989, our membership began to steadily grow, and for the last several years, our membership has remained between 20 - 25 members. We now have about 7 intermediate level potters, with all the rest being beginners.

The main goal of the Mackenzie Potters Guild is to promote the clay medium in a fun and friendly atmosphere. The Potters Studio is equipped with 5 kick wheels, 1 electric wheel, 2 electric kilns, large canvas covered kneading table, a brand new slab roller (our latest acquisition), various hand tools, glazes and a small library with books and videos. Currently Guild membership is \$75 per year. Members must purchase their own clay. We are fortunate in Mackenzie to have a Potters Guild that is so well equipped, and so easily accessible to

residents at such an affordable price.

The Guild regularly meets every Wednesday evening (called "Guild Night"). This encourages members to pot on a regular basis, get to know and socialize with other members, exchange ideas and try new techniques. Guild members are also encouraged to come to the studio at other times, as they have unlimited access to the studio every day from 7 am to 12 midnight.

With so many novice members, one of our biggest challenges is offering pottery classes. We have far more demand for classes than we have instructors, which makes it extremely difficult for new members when they join. To deal with this problem, we developed an "Ambassador Program". This is a rotating position that is shared amongst the senior guild members. An Ambassador is available on every Guild Night. They share and show, to the best of their ability, their knowledge and skills in pottery for all members, especially new ones. They wear a name tag, so that they are easily identifiable as the Guild Ambassador for that evening. The Ambassador Program has been very successful for us. New members are guaranteed to have access to help when they need it, and it makes it easier for new members to join because we have eliminated the intimidation of not knowing who to ask for help. It also encourages the Ambassador potters to share with new members the knowledge and skills that they have acquired through Guild membership. After all, they got their start in the Guild because someone took the time to get them started. This is their opportunity to give a little back to the Guild.

Another challenge is the cost of running the Guild. Shipping charges eat up a lot of our annual operating budget. We order clay in bulk 1 - 2 times a year, and the freight charges add about \$5 to the cost of each box of clay! Glaze chemicals are expensive to ship because they are so heavy.

When new members join, we want them to have fun. But we now stress to all prospective members that part of Guild membership involves "volunteer" obligations. We operate by every Guild member doing their share. This includes following Guild procedures, rigid cleanup standards, and

continued next page...

volunteering at all Guild activities. Our Guild regularly participates in several events throughout the year. We have a booth at the Arts Council's Christmas Craft Fair in November, which is our major fund raiser for the Guild. As well as pottery sales, we raffle off a gourmet gift basket featuring pottery and other indulgences. We sponsor an Art and Craft Fair in the Arts Centre during April that features demonstrations by the resident groups, as well as sales of pottery and other art work. We provide a Clay Play activity area at the Mackenzie's Children Festival in June. We offer 2 - 3 children's workshop during the summer months as part of the Arts Council's Children's Art & Craft Workshop series.

We always seem to be busy going from one project to the next. This past October, just two weeks before the Christmas Craft Fair, our glaze kiln had a prolonged breakdown. After getting through that stressful time (an understatement!), it became apparent that we needed to purchase a larger kiln with a computerized kiln sitter. With this new kiln, our next Christmas Craft Fair booth will have some awesome pottery! Drop by for a visit!

Marlene Pakrastins
President
Mackenzie Potters Guild



At the Start

I took my first pottery lessons in Vancouver in 1971. At the time I was 19, looking like a hippie and taking various other classes through what I think was called the Vancouver Free University. I had always enjoyed "making things" and so tried my hand at tie-dye, weaving and quilting. The quilting was with an elderly Scientologist couple who were looking for recruits. I did manage to make a rather nice quilt.

The pottery classes were in a home somewhere around 70th, close to the University. The woman who taught us had about six estrin wheels in her basement and we learnt to centre with one hand. She made the neatest little slab "weed holders", with a thrown neck and raw oxide decoration. I remember hitch-hiking to class from North Vancouver through what I thought was a mild snow storm (nothing like Ontario). It took longer than usual but I was still surprised to find the class cancelled with only me in attendance. At the end of the course she said I had potential and to sign up for the next session.

I never did go back, but a year later in Victoria I signed up for a course through Camousen College. Classes were in a storefront pottery on Fort Street and I eventually ended up teaching there myself. Standards obviously weren't too high!

Decidedly, this was to be my lifes work. I set up a studio in my basement and struggled away at it until returning to Ontario in 1975. My walk-up apartment on Bathurst Street in Toronto was just blocks from George Brown College. As I had no studio yet I signed up for their three week session (ironically, I've since returned to Toronto to teach my own three week course at the same campus).

Kayo Young, Judy Lowry and Jim Hong Louie were the instructors. Judy strongly encouraged me to further my training at Sheridan College School of Crafts and Design in Mississauga. It was good advice. While at Sheridan I set up a studio behind our flat in an abandoned coach house renting the top floor space to various artists types in the "Annex" neighbourhood. I graduated in 1978 and have been working making pots ever since.

Laurel Rolland



Canadian Potters on exhibition at the Victoria & Albert Museum, London.

The V&A, normally a bastion of things British, has started to collect contemporary works by Canadian potters. Now on permanent display is a dish by John Chalke (Alberta), two bottles by Tam Irving (British Columbia), a footed openwork bowl by Bruce Cochrane (Ontario), and a flower brick by Walter Ostram (Nova Scotia). These were purchased during a recent visit of Paul Greenhalgh, Research Director of the V&A. He hopes, funds permitting, to purchase more pieces from Canada in the future. He also hopes to be able to invite Canadian potters to England for lectures, workshops etc. It was great to see these pieces on display in such a prestigious setting, but it also gave me cause to wonder why similar works are not on display in an equal setting in Canada.

Label text:

Top shelf:

Dish: *Beside Herself*

Mixed clays fired up to twelve times.

CANADIAN (Alberta)

John Chalke 1985.

Bottle

Wheel thrown and altered locally occurring clay, with apite celadon glaze.

CANADIAN (Vancouver)

Tam Irving c1995.

Bottle

Wheel thrown and altered locally occurring clays, with crawl pattern volcanic ash glaze, plus cobalt

CANADIAN (Vancouver)

Tam Irving 1995.

Bottom shelf:

Footed openwork bowl

Tin glazed earthenware

CANADIAN (Ontario)

Bruce Cochrane.

Flower Brick

Tin glazed earthenware (maiolica)

CANADIAN (Nova Scotia)

Walter Ostram c1985.



Reminder:

1996 Memberships are due now!

an application form can be found on back page of this
newsletter

OFF THE WALL!

Potters Guild 1996 Exhibition

The Potters' Guild of B.C. is organizing a juried exhibition which will open during Made In Clay this coming summer.

As the title suggests, this exhibition will challenge your imagination. Can you create a piece, functional or fanciful, that interacts with the wall in some way? Perhaps a piece that is emerging from the wall.....clinging to the wall.....heading for the wall....ignoring the wall....or, as the title suggests, perhaps totally off the wall! Interested? Read on.....

- ✦ the piece must not have been previously exhibited;
- ✦ it should be a recent work
- ✦ it should demonstrate some or all of the following: skill, individuality, experimentation and artistic vision
- ✦ Potter to be resident in B.C.
- ✦ One entry per person

Simple! The jurying will be a one-stage process: selection will be made from submitted pieces. External juror to be announced soon.

Think about this during the holidays when all the craft fairs are over. We will publish the entry form in the January newsletter and look forward to your participation in this tri-annual event. If you are real keen and want more details before January, just call me, Carol Mayer, at 604-734-0454.

It is said that walls have ears



GALLERY NEWS

Well, one more month has gone by and now its time to start counting the number of shopping days (not weeks!) left before Christmas! Aagh!

As November draws to a close, sales in the Gallery haven't been quite what had been expected, falling short of the monthly target by about \$2000 or 16%. The good news is that we are ahead of last year's total sales to date by 21%. The Gallery is doing everything possible to make December a strong month for all of us - there has been a tremendous response from members for *Everything but the Pudding* and the Gallery will be suitably festooned with holiday decorations! The opening on December 7th is intended as an informal get together for all members - I hope those who are able to do come down to the Gallery to share some holiday cheer!

Suzy Birstein's *Pirates & Gypsy Queens*

created a wonderfully bright and warm atmosphere in the Gallery during November. The opportunity to have a show seemed to really encourage Suzy to go beyond her usual artistic boundaries and try some new and different things with her work. Her enthusiasm certainly rubbed off on all of us - it was great to be part of the excitement! November's feature artist, Farida Mawji, brought a wide range of raku into the Gallery. Farida will also have work in the Xmas show.

A reminder that the Gallery is having its annual *Blues Be Gone* 10% discount sale on all work. If you should not want your work to be included, please call Jane at 669-5645 before December 30th (the Gallery absorbs the 10% difference).

Hope you all have the merriest of holidays!
Jane Matthews

I'm awake about 6 a.m., light the fire, breakfast for JasperCat, tea for Tony and coffee for myself. There is a quiet time by the fire watching the sunrise down the valley and hear the first ferry leave Fulford. Then breakfast and down the driveway through the garden to the studio. A heavy frost last night and a lovely gold and silver morning.

I turn up the heat and turn on CBC FM, start the bisque kiln which I loaded yesterday and check yesterday's pots. Fifty goblets and tops are ready to be trimmed and the bases thrown on - they seem rather larger than I expected and I make a note for next time to use 13/4" pugged clay instead of 2". Then I pull handles for the baking dishes trimmed yesterday and left covered. I will attach them in an hour or so. Four dozen mugs are also ready for trimming and handling.

Tomorrow is taken up with a day in Victoria to deliver pots, meet a friend for lunch and so list and pack several boxes of pots. Most of my pots are sold directly to the public through the showroom though after the next firing there will be a

trip over to Granville Island with a load of pots for the Gallery. There is definitely a "5 weeks till Christmas" feeling about the whole process of making and firing at this time of the year which is quite different from the rest of year. It feels quite leisurely, even though I still work long hours.

Now it's lunch time and I walk around the garden on the way up to the house and check the stream which runs below our window to see if the salmon are still coming up to spawn. And they are - always a reassuring and moving sight.

Then back to the studio and I start throwing for the following kiln, the last before Christmas. One and a half dozen casseroles in three sizes first, then two dozen dinner plates. There's very little pugged clay left and I phone my neighbour and arrange for her to come in to pug another large batch while I'm away tomorrow. In another day or two it will be time to start waxing, then glazing, decorating and loading the kiln and will probably fire on Sunday.

While throwing I run

through some of the essential maintenance which I can no longer postpone. A new camshaft in the 12 year old vacuum pugmill - a great blessing and saving of various joints and muscles. All the shelves in the car kiln must be turned, the door dismantled and rebuilt. The annual order to Canecraft is due as my stock of teapot handles is very low, etc., etc. And I think of January. Will this the year I take time out from regular cone 10 reduction stoneware and make those porcelain temmoku dinner sets I've been thinking about for so long?

Now it's five pm and time to clean up. I walk up to the house in darkness and a starry sky with a new moon and wonderful quietness.

Meg Buckley



Tams's Techno Tips

Here are three batch recipes for casting slips:

- | | | |
|----|------------------|----------------|
| 1. | Low Fire White | Cone 06 - 04 |
| | OM4 ball clay | 3 kilos |
| | SGP #1 ball clay | 3 kilos |
| | Talc | 9 kilos |
| | Plastic Vitrox | <u>3 kilos</u> |
| | | 21.0 kilos |



Dissolve 40.5 grams Sodium Silicate plus 13.5 grams Sodium Carbonate in 9 kilos of warm water. Slowly add dry mix to water, stirring constantly.

- | | | |
|----|---------------------------|----------------|
| 1. | High Fire White Stoneware | Cone 9 -10 |
| | Plastic Vitrox | 14 kilos |
| | OM4 Ball Clay | 6 kilos |
| | Silica | <u>2 kilos</u> |
| | | 22 kilos |

Dissove 65.0 grams Sodium Silicate plus 65 grams of Sodium Carbonate in 10.4 Kilo of warm water. Add dry ingredients as above.

- | | | |
|----|---------------------|----------------|
| 3. | High Fire Porcelain | Cone 9 - 10 |
| | Grolleg Kaolin | 6 kilos |
| | EPK | 1.6 kilos |
| | OM4 Ball Clay | 1.2 kilos |
| | SGP #1 Ball clay | 1.2 kilos |
| | Custer Feldspar | 5 kilos |
| | Flint | <u>5 kilos</u> |
| | | 20 kilos |

Dissove 60 grams Sodium Silicate in 8 kilos of warm water. Add Dry ingredients as above.

Note that the dry ingredients should be pre-mixed before adding them to the water. Alternatively, start with plastic clays first and the non-plastics last.

Recipes 1. and 3. are fairly standard, while recipe 2. is experimental and is a little high in deflocculant and water, although it seems to cast reasonably well. An improvement might be made by reducing OM4 ball clay to 0.6 kilos and adding 0.6 kilos of SGP #1 ball clay. SGP #1 is commonly used in casting slips it is less plastic, having almost half the shrinkage of OM4. If this substitution is made, the percentage of deflocculant and water could be reduced. If it works let me know!

Editors note: as you can see, Tam yearns to solve your problems and is very tired indeed of having to think up tips, so send in your clay worries...

Editors note # 2, Pat Taddy was going to review the huge book on casting that we have in the gallery book section as a clever tie-in to Tam's Tip, but a tragic accident saw him immobilized beneath a giant mold of a christmas tree and prevented him from doing so. In lieu of sympathy and chocolates, Pat will accept any 16th century Iznik tiles that happen to be floating around your homestead, but he begs you not to go to the extent of burglarizing the UBC

Christmas Sales

3rd Annual Ceramic Extravaganza

Kaoru and Sherry invite you to come to the Rear door at 775 Keefer St.

December 9 and 10th 11am - 6pm

Contact 251 - 6806 for more information

Wildrice Clayworks

Christmas Open House & Studio Sale

Celia and Keith Rice-Jones

8072 - 11th Ave., Burnaby, B.C., V3N 2N7

December 10th: 11am - 5pm

telephone : (604) 522 - 8803

Christmas Pottery Sale

Gai Ian Ngan invites you to

New Glazes from Local Rock

December 8 6 - 9pm Friday

December 9 10 - 5pm Saturday

December 10 11 - 3pm Sunday

3272 West 33rd Ave, Vancouver

Phone 732 - 4098 or 254 - 1908

Studio Opening by George!!! and Cora, Kate, Margeret and Lisa!

December 8th

7pm and onwards...into the wee hours

497 West 5th Ave (upstairs)

879 - 6206

Studio Sale

Suite #2 -425 West 5th ave.

Thursday December 7th thru

Sunday December 10th, 11am - 8pm

Featuring Alison Feargrieve, Sonya Picard and
Laura Van der Linde

Open Studio

Gillian McMillan.....Pat Taddy

You are invited to a sale of clay work at #5, 2075

Yukon St., Vancouver Phone 874 - 1666

Friday, December 8th 12noon - 8pm

Entrance is 4 steps off Yukon St. and upstairs.

You might see some of Jay MacLennan's work, too!

Workshops

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Josh Deweese Workshop

Fraser Valley Potters Guild is excited to present a workshop on Feb. 17 and 18, 1996 with Josh DeWeese, the current Resident Director of the Archie Bray Foundation in Montana. His pots are loose, wheel-thrown & assembled with an incredible vitality. Josh will throw and assemble his pieces. He'll also show some awesome slides of his work as well as slides and history of the Foundation.

Cost: Members \$35 Non-members \$40 Students \$30

Location Kwantlen College, 12666 72nd Ave, Surrey

Saturday Feb 17 & Sunday Feb 18 from 10 am to 4 pm

Registration is on a first come, first served basis -so register now!

Call Cathi Jefferson at 929 - 9175 for further information

or make check payable to Fraser Valley Potters Guild and mail to
4477 Strathcona Rd, North Vancouver, B.C., V7G 1G7

Painting with Clay

Gillian McMillan is offering a 'hands-on' workshop featuring the use of **coloured slips**. Participants will paint and trail slips and use sgraffito and resist techniques to decorate handmade, leatherhard, earthenware tiles. the work will then be dried, bisqued and clear-glazed and returned to the artists. for details, photos of tiles, or to **book a 1996 workshop for your group**, phone Gillian at Home 937 - 7696 or studio 874 - 1666

Retail Opportunities

Van Dop & Associates seeks Canadian craft for 3 galleries. Interested in all mediums and one of a kind as well as production work. Please forward slides/photographs, artists statement and updated CV to Trudy Van Dop -Van Dop and Associates, 121 Richmond St., New Westminster, BC V3L 4C4

Unclassifieds

Never Used

Model 181 Skutt Kiln for sale
17 1/2" inside diameter, 18" deep
and 2 1/2" wall thickness
Purchased new from Greenbarn
Call Shirley at 594 - 2650

\$800

For Sale

22 Kilo Triple beam Ohaus scale with wooden box
Suitable for production measuring or institutions
\$800 or best offer
Call Andrew at 222 - 9390



Made In Clay

Third Annual Pottery Sale

Potters' Guild Of B.C.
Over 100 artists featured
Refreshment available
Raffle and door prizes

Fri. May 3rd 10am-6pm
Sat. May 4th 10am-6pm
Sun. May 5th 10am-4pm

Performance Works 1218 Cartwright St. Granville Island
For More Information Please Contact: 669-5645

The printed version will be black on terra-cotta paper. Many thanks to Ho-Man Choi and Ada Wong, students in the "Desktop Publishing II" course at Port Moody Secondary School.

NOTICE: Due to the change in date of "Made In Clay 1996" because of scheduling problems, in order to have the Annual General Meeting of the Guild coincide with this event, the board wishes to give notice of a change in date for the AGM. The new date will be Friday, May the 3rd, 1996. Any members who have objections are asked to contact our secretary, June MacDonald here at the Guild office.



Final Reminder... The Neil Forrest Workshop on Egyptian Paste must be registered for by **December 15**. Currently there are only 4 registrations which means that the workshop will be cancelled if enrollment has not improved by December 15.

Contact the Shadbolt Centre for Arts at (604) 291 -6864
Dates January 20 -21 **Cost \$96.30**





We have the largest selection of pottery supplies in Western Canada and can also order in anything you require.

- Clays
- Materials
- Underglazes
- Stains
- Glazes
- Onglazes
- Sculpture supplies
- Tools
- Equipment
- Wheels
- Kilns
- Finishing supplies
- Books
- Magazines

Monday - Friday 9 - 5
Saturdays 9 - 1

9548 - 192 Street, Surrey, B.C. V4N 3R9
Phone: 604-888-3411 Fax: 604-888-4247

Potters Guild of British Columbia 1996 Membership Application Form

☐ Yes, I want to become a Member

☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

- | | | | |
|------------------------------------------------------------|------|-----------------------------------------------|-------|
| <input type="checkbox"/> Individual | \$35 | <input type="checkbox"/> Senior | \$20. |
| <input type="checkbox"/> Family or Studio (Max. 4 persons) | \$50 | <input type="checkbox"/> Institution or Group | \$70 |
| <input type="checkbox"/> Student (full-time) | \$20 | <input type="checkbox"/> Corporation | \$70 |

Name: _____

Mailing Address: _____

_____ Postal Code: _____

Phone: _____

I/we enclose \$__

The membership is for the calendar year.

Mail or deliver to:
Potters Guild of BC
1359 Cartwright Street
Vancouver, BC
V6H 3R7